YAMAHA

YAMAHA

CREATING 'KANDO' TOGETHER

ELECTRIC GUITARS GUITARS BASSES 2016 PRODUCT LINEUP CATALOG



NEVER STANDING STILL

CONTENTS

ELECTRIC GUITARS

REVSTAR ·····	1
SG	4
PACIFICA	5
RGX	8
AES/SA	9
RGXA	10

ELECTRIC BASSES

RBXA	
BB	
TRBX	
TRB	1

OTHERS

SIGNATURE	15
GIGMAKER ·····	17
ACCESSORIES	
THR	
ARTISTS	



REVSTAR





RS620









SPECIFICATIONS

Model: RSP20CR

Construction: Set-in Scale Length: 24 3/4"(628mm) Fingerboard: Rosewood ■ Radius: 13 3/4" (350mm) ■ Frets: 22 ■ Body: Maple/Mahogany Naduus: 13 3/4 (3001111) Triets: 22 Body: Maple/Manugariy Neck: Mahogany II Luners: Diecast Tuners Birdige/Tailpiece: TonePros AVT-II Pickups: VH7+(Alnico) Pickup Switch: 3 position lever III Controls: Master Volume, Master Tone(Push-Pull "Dry Switch") 🔳 Case: Hardshell Case

COLOR FINISH



SPECIFICATIONS

Model RS820CR ■ Construction: Set-in ■ Scale Length: 24 3/4"(628mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Maple/Mahogany Neck: Mahogany Tuners: Diecast Tuners Bridge/Tailpiece: TonePros AVT-II Pickups: VH5+(Alnico) Pickup Switch: 3 position lever Controls: Master Volume, Master Tone(Push-Pull "Dry Switch") **Case:** Gigbag

COLOR FINISH



SPECIFICATIONS

Model: R\$720B

■ Construction: Set-in ■ Scale Length: 24 3/4"(628mm) ■ Fingerboard: Rosewood Radius: 13 3/4"(350m) ■ Frets: 22 Body: Flamed Maple/Mahogany
 Neck: Mahogany ■ Tuners: Locking Diecast Tuners ■ Bridge/Tailpice: Tune-O-Mat-ic/Bigsby B-50 ■ Pickups: VT5+(Alnico) ■ Pickup Switch: 3 position lever Controls: Master Volume, Master Tone(Push-Pull "Dry Switch") Case: Gigbag

COLOR FINISH



NEW MODEL

NEW MODEL

SPECIFICATIONS

Model: RS620

■ Construction: Set-in ■ Scale Length: 24 3/4"(628mm) ■ Fingerboard: Rosewood Radius: 13 3/4"(350mm) Frets: 22 Body: Flamed Maple/Mahogany Neck: Mahogany Tuners: Diecast Tuners Bridge/Tailpiece: Adjustable Wraparound Pickups: VH5+(Alnico) Pickup Switch: 3 position lever Controls: Master Volume, Master Tone(Push-Pull "Dry Switch") Case: Gigbag

COLOR FINISH Brick Burst Burnt Charcoa

SPECIFICATIONS

Model: RS502T

■ Construction: Set-in ■ Scale Length: 24 3/4"(628mm) ■ Fingerboard: Rosewood Radius: 13 3/4"(350mm) Frets: 22 Body: Maple/Mahogany Neck: Mahogany Tuners: Diecast Tuners Bridge/Tailpiece: Tune-O-Matic/ Aluminum Tailpiece Pickups: VP5(Alnico) Pickup Switch: 3 position lever Controls: Master Volume, Master Tone(Push-Pull "Dry Switch") Case: Gigbag

COLOR FINISH



SPECIFICATIONS

Model: RS502

■ Construction: Set-in ■ Scale Length: 24 3/4"(628mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Maple/Mahogany ■ Neck: Mahogany ■ Tuners: Diecast Tuners ■ Bridge/Tallpiece: Adjustable Wraparound ■ Pickups: VP5+(Alnico) ■ Pickup Switch: 3 position lever ■ Controls: Master Volume, Master Tone(Push-Pull "Dry Switch") ■ Case: Gigbag

COLOR FINISH









SG

SG1820



SG1820A



SG1802



NEW MODEL

NEW MODEL



Red Coppe

SPECIFICATIONS

Model: RS420

Construction: Set-in Scale Length: 24 3/4"(628mm) Fingerboard: Rosewood Radius: 13 3/4"(350mm) Frets: 22 Body: Maple/Nato Neck: Nato Tuners: Diecast Tuners Bridge/Tailpiece: Tune-O-Matic/Stopbar Pickups: VH3(Alnico) Pickup Switch: 3 position lever Controls: Master Volume, Master Tone(Push-Pull "Dry Switch")

COLOR FINISH



SPECIFICATIONS

Model: RS320

Construction: Set-in Scale Length: 24 3/4"(628mm) Fingerboard: Rosewood Radius: 13 3/4"(350mm) Frets: 22 Body: Nato

■ Neck: Nato ■ Tuners: Diecast Tuners ■ Bridge/Tailpiece: Tune-O-Matic/Stopbar Pickups: HH3(Ceramic) Pickup Switch: 3 position lever Controls: Master Volume, Master Tone

COLOR FINISH



SPECIFICATIONS

Model: SG1820

■ Construction: Set Neck ■ Scale Length: 24 3/4"(628mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Curved Maple, Mahogany Neck: Mahogany Tuners: Grover Locking Tuner Bridge/Tailpiece: Tonepros AVRII / Tonepros T1Z **Pickups:** Front Seymour Duncan '59 Covered, Rear Seymour Duncan '59 Covered **Pickup Switch**: 3-Position Toggle (Switchcraft) Controls: Front Volume, Rear Volume, Front Tone, Rear Tone Case: Hard Case

COLOR FINISH



Vintage White

SPECIFICATIONS

Model: SG1820A

■ Construction: Set Neck ■ Scale Length: 24 3/4"(628mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Curved Maple, Mahogany ■ Neck: Mahogany ■ Tuners: Grover Locking Tuner ■ Bridge/Tailpiece: Tonepros AVRII / Tonepros T1Z Pickups: Front EMG85, Rear EMG81 Pickup Switch: 3-Position Toggle (Switchcraft)

Controls: Front Volume, Rear Volume, Front Tone, Rear Tone Case: Hard Case

COLOR FINISH



SPECIFICATIONS

Model: SG1802

■ Construction: Set Neck ■ Scale Length: 24 3/4"(628mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Curved Maple, Mahogany Neck: Mahogany Tuners: Grover Locking Tuner Bridge/Tailpiece: Tonepros AV-RII / Tonepros T1Z **Pickups:** Front Seymour Duncan SP90-3 (Cream), Rear Seymour Duncan SP90-3 (Cream) **Pickup Switch:** 3-Position Toggle (Switchcraft) Controls: Front Volume, Rear Volume, Front Tone, Rear Tone Case: Hard Case

COLOR FINISH





- db - db

Silver Burs

Black

PACIFICA



PAC611\



PAC611H



PAC510V



PAC311H



SPECIFICATIONS

Model: PAC612VIIFM/612VII

■ Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood Radius: 13 3/4" (350mm) Frets: 22 Body: PAC612VIIFM.Flamed Maple/ Alder,PAC612VII:Alder Neck: Maple Tuners: Grover Locking Tuner Bridge: Wilkin-Son VS50-6 **Wickups:** Front: Seymour Duncan SSL-1, Center: Seymour Duncan SSL-1 RwRp, Rear; Seymour Duncan IB-14 **Wickup Switch:** Sopoition lever **Controls:** Master Volume, Master Tone(Push-Pull Coil Split)

COLOR FINISH



SPECIFICATIONS

Model: PAC611VFM

Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Flamed Maple / Alder ■ Neck: Maple(Tinted Finish) ■ Tuners: Grover Locking Tuner ■ Bridge: Wilkinson VS50-6 ■ Pickups: Custom5 Trembucker ■ Pickup Switch: 3-Way Controls: Master Volume, Master Tone(Push-Pull Coil Split)

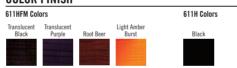
COLOR FINISH



SPECIFICATIONS

Model: PAC611HFM/611H ■ Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood Radius: 13 3/4"(350mm) Frets: 22 Body: PAC611HFM:Flamed Maple/ Alder, PAC611H-Alder ■ Neck: Maple(Tined Finish) ■ Tuners: Grover Locking Tuner ■ Bridge: Hardtail Bridge with Graph Tech String Saver Saddle ■ Pickups: Custom5 Trembucker Pickup Switch: 3-Way Controls: Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH

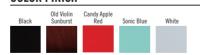


SPECIFICATIONS

Model: PAC510V

Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Alder ■ Neck: Maple(Tinted Finish) ■ Tuners: Grover Locking Tuner ■ Bridge: Wilkinson VS50-6 Pickups: Seymour Duncan Trembucker P-Rails Pickup Switch: 3-Way Controls: Master Volume, Master Tone

COLOR FINISH



SPECIFICATIONS

Model: PAC311H

Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Alder ■ Neck: Maple Tuners: Grover Locking Tuner Bridge: Hardtail Bridge Pickups: P-90(AlnicoV), Humbucker(Alnico V) 🔳 Pickup Switch: 3-Way 🔳 Controls: Master Volume, Master Tone(Push-Pull Coil Split)

COLOR FINISH



PAC212



PAC112V









PAC112VM

SPECIFICATIONS

Model: PAC212VFM/212VQM

■ Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Flamed Maple + Alder (VFM), Quilted Maple + Alder(VQM) Neck: Maple Tuners: Diecast Bridge: Vintage Tremolo with Block Saddle **Pickups:** Alnico V Single x2, Alnico V Humbucker x1 **Pickup Switch:** 5-position Lever **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH



SPECIFICATIONS

Model: PAC112V

■ Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Alder ■ Neck: Maple ■ Tuners: Diecast ■ Bridge: Vintage Tremolo with Block Saddle ■ Pickups: Alnico V Single x2, Alnico V Humbucker x1 **Pickup Switch**: 5-position Lever **Controls**: Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH



SPECIFICATIONS

Model: PAC112VCX

Construction: Bolt-on Scale Length: 25 1/2"(648mm) Fingerboard: Rosewood Radius: 13 3/4"(350mm)
 Frets: 22
 Body: Alder
 Neck: Maple
 Tuners: Diecast
 Bridge: Vintage Tremolo with Block Saddle
 Pickups: Alnico V

Single x2, Alnico V Humbucker x1 Pickup Switch: 5-position Level Controls: Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH



SPECIFICATIONS

Model: PAC112VM/112VMX

- Construction: Bolt-on Scale Length: 25 1/2"(648mm) Fingerboard: Maple
- Radius: 13 3/4"(350mm) Frets: 22 Body: Alder Neck: Maple
- Tuners: Diecast Bridge: Vintage Tremolo with Block Saddle
- Pickups: Alnico V Single x 2, Alnico V Humbucker x 1 Pickup Switch: 5-position Lever Controls: Master Volume, Master tone(Push-Pull Coil Split)

COLOR FINISH









PACIFICA



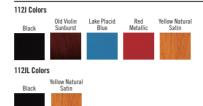
PAC120H



SPECIFICATIONS

Model: PAC112J/112JL* * Left-handed Construction: Bolt-on II Scale Length: 25 1/2"(648mm) II Fingerboard: Rosewood Radius: 13 3/4"(350mm) IFrets: 22 II Body: Alder II Neck: Maple Tuners: Diecast B Bridge: Vintage Style Tremolo B Pickups: Single x 2, Humbucker x 1 Pickup Switch: 5-Position Lever Controls: Master Volume, Master tone

COLOR FINISH



RGX420DZII

RGX



RGX220DZ



SPECIFICATIONS

Model: PAC120H

Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Alder ■ Neck: Maple ■ Tuners: Diecast ■ Bridge: Vintage Tremolo with Block Saddle ■ Pickups: Alnico V Humbucker x 2
Pickup Switch: 5-position Lever
Controls: Master Volume, Master tone(Push-Pull Coil Split)

COLOR FINISH





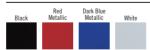


SPECIFICATIONS

Model: PAC012

■ Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood ■ Radius: 13 3/4"(350mm) ■ Frets: 22 ■ Body: Alder, Agathis, Nato or Mahogany ■ Neck: Maple ■ Tuners: Covered ■ Bridge: Vintage Style Tremolo Pickups: Single x 2, Humbucker x 1 Pickup Switch: 5-position Lever Controls: Master Volume, Master tone

COLOR FINISH







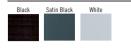
Red Metallic

SPECIFICATIONS

Model: RGX420DZII

 Construction: Bolt-on Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood
 Radius: 13 3/4"(350mm) ■ Frets: 24 ■ Body: Alder ■ Neck: Maple
 Tuners: Diecast ■ Bridge: Double Locking Tremolo ■ Pickups: Front: EMG H4A, Rear: EMG H4 E Pickup Switch: 3-position Lever Controls: Master Volume, Master Tone

COLOR FINISH



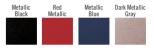
SPECIFICATIONS

Model: RGX220DZ

Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm) ■ Fingerboard: Rosewood
 Radius: 13 3/4"(350mm) ■ Frets: 24 ■ Body: Alder ■ Neck: Maple

- Tuners: Diecast Bridge: Double Locking Tremolo Pickups: Humbucker x 2 Pickup Switch: 3-position Lever Controls: Master Volume, Master Tone

COLOR FINISH



SPECIFICATIONS

Model: RGX121Z/121ZL* * Left-handed

Model: K&121/21/21/21 * * Left-handed Construction: Bolt-on III Scale Length: 25 1/2"(648mm) III Fingerboard: Rosewood Radius: 13 3/4"(350mm) III Frets: 22 III Body: Alder, Agathis, Nato or Mahogany Neck: Maple III funers: Diecast III Bridge: Vintage Style Tremolo III Pickups: Humbucker x 2, Single x 1 III Pickup Switch: 5-position Lever

- Controls: Master Volume, Master Tone

COLOR FINISH



*Left-handed model available



RGX121Z Flat Silve

AES/SA





SA2200



SPECIFICATIONS

Model: AES1500

House: AC3 Today
 Set Neck Scale Length: 25 1/2"(648mm) Fingerboard: Rosewood
 Radius: 13 3/4"(350mm) Frets: 22 Body: Arched Sycamore Top, Maple Back/
 Sides Neck: Maple Bridge: T-O-M Bridge Pickups: DiMarzio Q-100 X 2
 Pickup Switch: 3-Position Toggle Controls: Front/Rear Volume, Front/Rear Tone
 with Push-Pull Switch

COLOR FINISH



SPECIFICATIONS

Model: AES1500B Construction: Set Neck Scale Length: 25 1/2"(648mm) Fingerboard: Rosewood Radius: 13 3/4"(350mm) Frets: 22 Body: Arched Sycamore Top, Maple Back/ Sides Neck: Maple Bridge: Bigsby B6 Vintage Vibrato Pickups: DiMarzio Q-100 X 2 Pickup Switch: 3-Position Toggle Controls: Front/Rear Volume, Front/ Rear Tone with Push-Pull Switch

COLOR FINISH



SPECIFICATIONS

Model: SA2200

MODE: SAZZUU Construction: Set Neck Scale Length: 24 3/4"(628mm) Fingerboard: Ebony Radius: 13 /4"(350mm) Frets: 22 Body: Laminated Figured Maple Neck: Premium Grade Mahogany Bridge: I-O-M Bridge Pickups: Alnico V Humbucker X 2 Pickup Switch: 3-Position Toggle Controls: Front Volume, Rear Volume, Front Tone, Rear Tone with Push-Pull Switch

COLOR FINISH



RGXA/RBXA

RGXA2



RBX4A2



RBX5A2





White & Aircraft Gray

SPECIFICATIONS

Model: RGXA2

Construction: Bolt-on Scale Length: 25 1/2"(648mm) Fingerboard: Rosewood
 Radius: 13 3/4"(350mm) Frets: 22 Body: A.I.R. Body Neck: Maple
 Tuners: Diecast with Cylindrical knob Bridge: A.I.R. Mounting System Bridge
 Pickups: Alnico V Humbucker X 2 Controls: 3-position Rotary with Pickup
 Indicator, Master Volume

COLOR FINISH



SPECIFICATIONS

Model: RBX4A2

Construction: Bolt-on Scale Length: 34"(863.6mm) Fingerboard: Rosewood Radius: 10"(250mm) Frets: 24 Body: A.I.R. Body Meck: Maple Tuners: Diecast Bridge: A.I.R. Mounting System Bridge Pickups: Ceramic Bar Single X 2 Controls: Front Volume(with LED), Rear Volume(with LED), Master Tone

COLOR FINISH



SPECIFICATIONS

Model: RBX5A2

MODE: KBX3AZ Construction: Bolt-on Scale Length: 34"(863.6mm) Fingerboard: Rosewood Radius: 23 5/8"(600mm) Frets: 24 Body: A.I.R. Body Neck: Maple Tuners: Diecast Bridge: A.I.R. Mounting System Bridge Pickups: Ceramic Bar Single X 2 Controls: Front Volume(with LED), Rear Volume(with LED), Master Tone

COLOR FINISH





Jet Black

White & Aircraft Gray







SPECIFICATIONS

Model: BB2024/2024X



BB1025





BB424



BB425



SPECIFICATIONS

Model: BB2025/2025X ■ Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Rosewood ■ Radius: 23 5/8"(600mm) ■ Frets: 21 ■ Body: Alder 3P(Spline Joint) ■ Special Feature: A.R.E./ I.R.A. **Neck:** Maple/ Mahogany 5pcs **Nut:** Nickel Silver Nut **Bridge:** Vintage Plus(Brass saddle, Steel plate) **Pickups:** Front: Split Blade (Alnico V)/ Rear: Single Blade(Ceramic) **Pickup Switch**: 3P-toggle Switch Controls: Master Volume, Master Tone Case: Hard Case

■ Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Rosewood ■ Radius: 10"(250mm) ■ Frets: 21 ■ Body: Alder 3P(Spline Joint)

■ Adults: 10 (2001m) ■ 1763.21 ■ 0007 mode of common adults ■ Special Feature: AR.E.V.R.A. ■ Meck: Maple/ Manogany Spcs ■ Nut: Nickel Silver Nut ■ Bridge: Vintage Plus(Brass saddle, Steel plate) ■ Pickups: Front: Split Blade

(Alnico V)/ Rear: Single Blade(Ceramic) Pickup Switch: 3P-toggle Switch

■ Controls: Master Volume, Master Tone ■ Case: Hard Case

COLOR FINISH

BB2025 Colors:

BB2025 Vintage Sunburst





BB2025X Black

BB1024

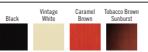
BB2025



SPECIFICATIONS

Model: BB1024/1024X ■ Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Rosewood ■ Radius: 10"(250mm) ■ Frets: 21 ■ Body: Alder 3P(Spline Joint) ■ Neck: Maple/ Nato Spcs Bridge: Vintage Plus(Brass sadde, Steel plate) **—** Pickups: Front: Split Bar(Alnico V)/ Rear: Single Bar(Ceramic) **—** Pickup Switch: 3-Position Toggle **—** Controls: Master Volume, Master Tone

COLOR FINISH



11 Yamaha Electric Basses



BB1024X Caramel Brown

.

BB1025

3

BB1025X

Black

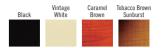
BB424

Vintage White



Model: BB1024/1024X Construction: Bolt-on Scale Length: 34"(863.6mm) Fingerboard: Rosewood Radius: 10"(250mm) Frets: 21 Body: Alder 3P(Spline Joint) Neck: Maple/ Nato Spcs Bridge: Vintage Plus(Brass saddle, Steel Jate) Pickups: Front: Split Bar(Alnico V) / Rear: Single Bar(Ceramic) Pickup Switch: 3-Position Toggle Controls: Master Volume, Master Tone

COLOR FINISH



SPECIFICATIONS

- Model: BB1025/1025X
- Construction: Bolt-on Scale Length: 34"(863.6mm) Fingerboard: Rosewood Radius: 23 5/8"(600mm) Frets: 21 Body: Alder 3P(Spline Joint)
- Nock: Maple/ Nato Spcs Bridge: Vintage Plus(Brass saddle, Steel plate)
 Pickups: Front: Split Bar(Alnico V)/ Rear: Single Bar(Ceramic)
 Pickup Switch: 3-Position Toggle Controls: Master Volume, Master Tone

COLOR FINISH



SPECIFICATIONS

- Model: BB424/424X Construction: Bolt-on Scale Length: 34"(863.6mm) Fingerboard: Rosewood
- Radius: 10"(250mm) Frets: 21 Body: Alder Neck: Maple/ Nato 5pcs
- Bridge: Vintage Style
 Pickups: Split Single x 1, Bar Single

 Pickup Switch: 3-Position Toggle
 Controls: Master Volume, Master Tone

COLOR FINISH



SPECIFICATIONS

Model: BB425/425X

- Construction: Bolt-on Scale Length: 34"(863.6mm) Fingerboard: Rosewood Radius: 23 5/8"(600mm) Frets: 21 Body: Alder Neck: Maple/ Nato 5pcs
- Bridge: Vintage Style
 Pickups: Split Single x 1, Bar Single
 Pickup Switch: 3-Position Toggle
 Controls: Master Volume, Master Tone

COLOR FINISH



TRBX

TRBX504

TRBX505

TR<u>BX30</u>4

•••

TRBX305

TRBX204

•••





TRB



TRB1005J

TRB1004J





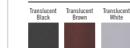


SPECIFICATIONS

Model: TRBX504

Construction: Bolt-on Scale Length: 34"(863.6mm) Fingerboard: Rosewood Radius: 10"(250mm) Frets: 24 Body: Solid Mahogany Neck: Maple and Mahogany 5pcs
Bridge: Die-cast 19mm
Pickups: YGD designed Alnico magnet
Controls: Master Volume, Pickup Balancer, Bass, Middle, Treble and Active-Passive switch(Battery Alert LED on back)

COLOR FINISH



Translucent White

YYY

Translucent Brown

Mist Green

Pewter

NEW MODEL

Bright Red Metallic

SPECIFICATIONS

Model: TRBX505

Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Rosewood
 Radius: 23 5/8"(600mm) ■ Frets: 24 ■ Body: Solid Mahogany
 Neck: Maple and Mahogany 5pcs ■ Bridge: Die-cast 18mm ■ Pickups: YGD

designed Alnico magnet Controls: Master Volume, Pickup Balancer, Bass, Middle, Treble and Active-Passive switch(Battery Alert LED on back)

COLOR FINISH

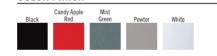


SPECIFICATIONS

Model: TRBX304

 Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Rosewood
 Radius: 10"(250mm) ■ Frets: 24 ■ Body: Solid Mahogany ■ Neck: Maple and
 Mahogany 5pcs ■ Bridge: Die-cast 19mm ■ Pickups: YGD Designed Ceramic magnet Controls: Master Volume, Pickup Balancer, Bass, Treble and Performance EQ switch

COLOR FINISH

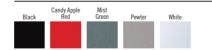




Model: TRBX305

■ Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Rosewood ■ Radius: 23 5/8"(600mm) ■ Frets: 24 ■ Body: Solid Mahogany ■ Neck: Maple and Mahogany 5pcs **B Bridge:** Die-cast 18mm **Pickups:** YGD Designed Ceramic magnet **Controls:** Master Volume, Pickup Balancer, Bass, Treble and Performance EQ switch

COLOR FINISH

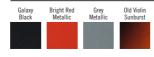




Model: TRBX204

Construction: Bolt-on Scale Length: 34" (863.6mm) Fingerboard: Rosewood ■ Radius: "9 1/2(240mm) ■ Frets: 24 ■ Body: Basswood ■ Neck: Maple ■ Bridge: Vintage style ■ Pickups: Split single(Ceramic) x1, Single(Ceramic) x1 Controls: Master Volume, Pickup Balancer, Bass, Treble

COLOR FINISH





TRBX174 Old Violin Sunburst



TRBX174EW

YV

TT

Black

SPECIFICATIONS

Model: TRBX174/174EW

■ Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Rosewood ■ Radius: 10"(250mm) ■ Frets: 24 ■ Body: Mahogany ■ Neck: Maple ■ Bridge: Vintage Style ■ Pickups: Split Coil x 1, Single Coil x 1 ■ Controls: Front Volume Rear Volume and Tone

COLOR FINISH

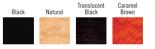


SPECIFICATIONS

Model: TRB1006J

■ Construction: Bolt-on ■ Scale Length: 35"(889mm) ■ Fingerboard: Rosewood Radius: 40"(1000mm)
 Frets: 24
 Body: Maple/Alder
 Neck: Maple/Nato 5pcs
 Bridge: Solid Brass
 Pickups: Alnico V Hum-Canceled X 2 Controls: Master Volume, Pickup Blancer, 3-Band EQ

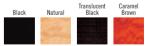
COLOR FINISH



SPECIFICATIONS

Model: TRB1005J ■ Construction: Bolt-on ■ Scale Length: 35"(889mm) ■ Fingerboard: Rosewood Radius: 19 11/16"(500mm) Frets: 24 Body: Maple/Alder Neck: Maple/ Nato 5pcs Bridge: Solid Brass Pickups: Alnico V Hum-Canceled X 2 Controls: Master Volume, Pickup Blancer, 3-Band EQ

COLOR FINISH

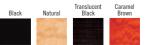


SPECIFICATIONS

Model: TRB1004J

■ Construction: Bolt-on ■ Scale Length: 35"(889mm) ■ Fingerboard: Rosewood Radius: 10"(250mm)
 Frets: 24
 Body: Maple/Alder
 Neck: Maple/Nato 5pcs
 Bridge: Solid Brass
 Pickups: Alnico V Hum-Canceled X 2 Controls: Master Volume, Pickup Blancer, 3-Band EQ

COLOR FINISH





Translucent Black

SIGNATURE

PAC1611MS

ATT LTD3

and technology.

MIKE STERN SIGNATURE MODEL

BILLY SHEEHAN SIGNATURE MODEL

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern's credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1611MS.



Billy Sheehan's legendary Attitude is reborn. Hand-crafted in Yamaha Music Craft, Attitude LTD3 features

Billy's sound taken to a new level, with refined characteristics only possible thanks to Yamaha's original design

Attitude's low-end is powerful and bold, yet tight and controlled. The highs are clear and musical and the mid

drives with a power rarely heard. The latest technology, including our spline jointed body and exclusive ARE and IRA wood treatments together with newly designed pickups and a totally reworked neck joint make this bass

something else. And with Billy's involvement every step of the way, playability is like no other guitar.

It's clearly an Attitude, but it's an Attitude like you've never heard it before.

SPECIFICATIONS

Model: PAC1611MS

 Construction: Bolt-on ■ Scale Length: 25 1/2"(648mm)
 Fingerboard: Maple 1-Piece ■ Radius: 7 1/4"(184mm) ■ Frets: 22 ■ Body: Ash ■ Neck: Maple ■ Bridge: Six Saddle Hard Tail ■ Pickups: Seymour Duncan '59 X 1, Seymour Duncan Hot Rails X 1 Pickun Switch: 3-Position Lever Controls: Master Volume, Master Tone

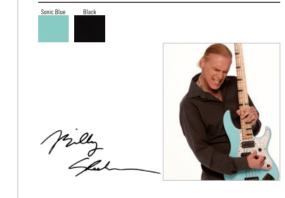


SPECIFICATIONS

Model: ATT LTD3

■ Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Maple ■ Radius: 10"(250mm) ■ Frets: 21 ■ Body: Alder ■ Neck: Maple Bridge: Solid Brass Pickups: Yamaha Custom Woofer Pickup (Front), DiMarzio Will-Power(Middle) Controls: Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch

COLOR FINISH



BB714BS

BILLY SHEEHAN SIGNATURE MODEL

Sonic Blue

Billy's relationship with Yamaha is long – his drive to push his playing further and create instruments to support that has meant that his close collaborations with Yamaha Guitar Development have created a number of signature models. The BB714BS represents a trip back to Billy's roots with Yamaha, revisiting his first signature model, a BB-series bass, and combining the timeless vibe of BB with the features developed for his latest Attitude signature model.

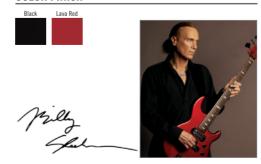


SPECIFICATIONS

Model: BB714BS

■ Construction: Bolt-on ■ Scale Length: 34"(863.6mm) ■ Fingerboard: Rosewood Radius: 10"(250mm) Frets: 21 Body: Alder Neck: Maple Bridge: Solid Brass Pickups: Woofer PU, Main PU Controls: Woofer PU Volume, Main PU Volume, Master tone w/ Woofer PU Hi Cut Sw.

COLOR FINISH



Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.



TRBJPII

BBNF2

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he has established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRBJPII signature 6-string bass to fit any role.



NATHAN EAST SIGNATURE MODEL



White

SPECIFICATIONS

Model: BBNE2

 Construction: Neck Through Scale Length: 34" (863.6mm)
 Fingerboard: Ebony Radius: 19 11/16" (500mm)
 Frets: 24 Body: Maple/Alder
 Neck: Maple/Premium Grade Mahogany 5pcs Bridge: Yamaha BPZ-7(No Piezo) Pickups: Alnico V Stack Type X 2 Pickup Switch: N/A Controls: Master Volume, Pickup Balancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch

COLOR FINISH







JOHN PATITUCCI SIGNATURE MODEL



Translucent Dark Red

SPECIFICATIONS

Model: TRBJPII

- Construction: Bolt-on Scale Length: 35"(889mm) Fingerboard: Ebony Radius: 40"(1000mm) Frets: 26 Body: Figured Maple/Ash/Alder/Maple
- Neck: Maple Bridge: Solid Brass Pickups: Side by Side Double Coil Alnico V
- Controls: Master Volume, Pickup Balancer, 3 Band EQ

COLOR FINISH

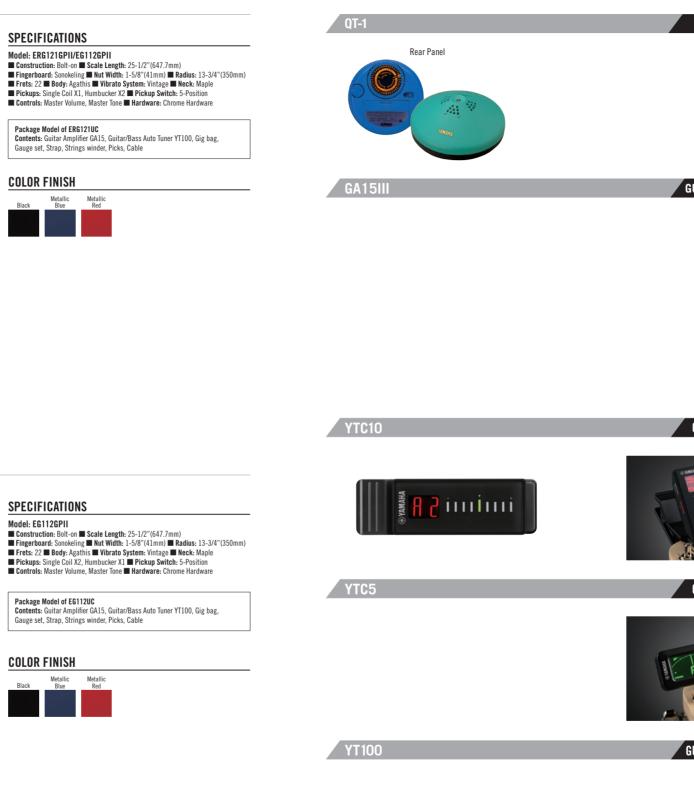




GIGMAKER



ACCESSORIES



SPECIFICATIONS

COLOR FINISH

SPECIFICATIONS Model: EG112GPII

Package Model of EG112UC

Metallic Blue

COLOR FINISH

Black

Gauge set, Strap, Strings winder, Picks, Cable

Metallic Red

Controls: Master Volume, Master Tone Hardware: Chrome Hardware

Contents: Guitar Amplifier GA15, Guitar/Bass Auto Tuner YT100, Gig bag,

Black

Model: ERG121GPII/EG112GPII

Gauge set, Strap, Strings winder, Picks, Cable

Metallic Metallic Blue Red

Package Model of ERG121UC Contents: Guitar Amplifier GA15, Guitar/Bass Auto Tuner YT100, Gig bag,

METRONOMES	QT-1 QUARTZ METRONOME The QT-1 quartz metronome offers soft or bright sound settings, volume control and a flashing LED atop its unique design. Tuning notes over a one octave range are provided in half-step increments with adjustable standard pitch.
GUITAR AMPLIFIER	
CHROMATIC TUNER	
CHROMATIC TUNER	
GUITAR/BASS TUNER	

THR







SPECIFICATIONS

		THR100H Dual	THR100H	
Атр Туре		SOLID, CLEAN, CRUNCH, LEAD, MODERN	SOLID, CLEAN, CRUNCH, LEAD, MODERN	
Tube Type		EL34, 6L6GC, KT88, EL84, 6V6	EL34, 6L6GC, KT88, EL84, 6V6	
Effects		BOOSTER(*White/Amber/Green), REVERB(*Hall/Room/Plate/Spring), NOISE GATE(*OFF/1/2/3) FX LOOP(*PARALLEL/SERIAL), SPEAKER SIMULATION(*1mpulse Response) *Only selectable in the THR HD_H Utility	BOOSTER(*White/Amber/Green), REVERB(*Hall/Room/Plate/Spring), NOISE GATE(*OFF/1/2/3) FX LOOP(*PARALLEL/SERIAL), SPEAKER SIMULATION ,(*Impulse Response) *Only selectable in the THR HD_H Utility	
Control SW Front		POWER, AMP SELECT, BOOSTER x2	POWER, BOOSTER	
Control Knob Front	AMP I	AMP TYPE, BOOSTER, GAIN, MASTER, BASS, MIDDLE, TREBLE, PRESENCE, REVERB, LEVEL	AMP TYPE, BOOSTER, GAIN, MASTER, BASS, MIDDLE, TREBLE , PRESENCE, REVERB, LEVEL	
	AMP II	AMP TYPE, BOOSTER, GAIN, MASTER, BASS, MIDDLE, TREBLE, PRESENCE, REVERB, LEVEL	N/A	
Control SW Rear		CLASS A/AB x2, GND LIFT, IMPEDANCE 4/8/16 Ω, POWER OUTPUT 25/50/100W	CLASS A/AB, GND LIFT, IMPEDANCE 4/8/16 Ω, POWER OUTPUT 25/50/100W	
Control Knob Rear		TUBE TYPE SELECT x2	TUBE TYPE SELECT	
nput/Output Front		INPUT I(1/4" Phone), INPUT II(1/4" Phone)	INPUT(1/4" Phone)	
Input/Output Rear		PHONES (1/8" Mini Stereo), FOOTSWITCH(5pin DIN), EFFECT LOOP SEND/RETURN(Stereo 1/4" Phone) SPEAKER OUT 1(1/4" Phone), SPEAKER OUT 2(1/4" Phone), LINE OUT I(XLR), LINE OUT II(XLR), AC IN Jack	PHONES(1/8" Mini Stereo), FOOTSWITCH(5pin DIN), EFFECT LOOP SEND/RETURN(1/4" Phone) SPEAKER OUT(1/4" Phone), LINE OUT(XLR), AC IN Jack	
USB(TO HOST)		•	•	
Power Amplifier Type		ClassD	ClassD	
Rated Power Output		Single Amp: 100W(8/16Ω) 50W(4Ω), Dual Amp: 100W(50W+50W)	100W(8/16Ω), 50W(4Ω)	
A/D	Resolution	24 bit + 3 bit floating	24 bit + 3 bit floating	
	Sampling Rate	44.1KHz	44.1KHz	
D/A	Resolution	24bit	24bit	
	Sampling Rate	44.1KHz	44.1KHz	
Input Level	INPUT	-10dBu/1MΩ	-10dBu/1MΩ	
	RETURN	0dBu/10KΩ	0dBu/10KΩ	
Output Level	PHONES	10mW/30Ω	10mW/30Ω	
	SEND	0dBu/10KΩ	0dBu/10KΩ	
	LINE OUT	+4dBu/600Ω	+4dBu/600Ω	
Power Consumption		60W	40W	
Power	Voltage	100-240V	100-240V	
	Frequency	50/60Hz	50/60Hz	
PC Interface Type		USB2.0	USB2.0	
Body	Dimensions	W445 x D248 x H125mm	W445 x D248 x H95mm	
	Weight	4.2kg	4.2kg 3.6kg	
Accessories		AC Cable, User Manual, Footswitch, Footswitch Cable	AC Cable, User Manual, Footswitch, Footswitch Cable	

		FSW2 Bundled Footswitch for THR100H Dual	FSW1 Bundled Footswitch for THR100H	
Connection 5pin DIN		5pin DIN	5pin DIN	
Control SW		AMP I/II, AMP I+II, BOOSTER, REVERB, FX LOOP	BOOSTER, REVERB, FX LOOP	
Body	Dimensions	W370 x D60 x H53mm	W370 x D60 x H53mm	
	Weight	0.8 kg	0.8 kg	

THR CABINET

THRC212

THRC112



THR







SPECIFICATIONS

	THR10	THR5	THR5A	THR10C	THR10X
ons	CLEAN, CRUNCH, LEAD, BRIT HI, MODERN, BASS, ACO, FLAT	CLEAN, CRUNCH, LEAD, BRIT HI, MODERN	CONDENSER, DYNAMIC, TUBE, NYLON, EG CLN	DELUXE, CLASS A, US BLUES, BRIT BLUES, MINI, BASS, ACO, FLAT	POWER I, POWER II, BROWN I, BROWNII, SOUTHERN HI, CLEAN, BASS, FLAT
CHORUS	•	•	•	•	•
FLANGER	•	•	—	•	•
PHASER	•	•	_	•	•
TREMOLO	•	•	_	•	•
DELAY	•	•	•	_	•
DLY/REV	•	•	•	_	•
SPRING	•	•	_	•	•
HALL	•	•	•	•	•
TAPE ECHO	-		_	•	_
ECHO/REV	-	_	—	•	—
COMP	-	_	•	_	—
CMP/CHO	-	_	•	_	_
	BASS, MIDDLE, TREBLE	T	DNE	BASS, MIDDLE, TREBLE	BASS, MIDDLE, TREBLE
er			•		
	5	_	—	5	5
	INPUT(Standard Monaural Phone Jack), PHONES(Standard Stereo Phone Jack), AUX(Stereo Mini Jack), USB2.0, DC IN				
	AC Adapter/Battery(AA Batteries x 8)				
Speakers		8cm Full Range x 2			
	10W(5W + 5W)				
x H x D)	360 x 183.5 x 140mm	271 x 167 x 120mm		360 x 183.5 x 140mm	
	2.8kg	2.0kg		2.8kg	
Accessories AC Adapter, USB Cable, Stereo Mini Cable, Owner's Manual, Cubase AI Download Infomation					
	CHORUS FLANGER PHASER TREMOLO DELAY DLY/REV SPRING HALL TAPE ECHO ECHO/REV COMP CMP/CHO	ns CLEAN, CRUNCH, LEAD, BRIT HI, MODERN, BASS, ACO, FLAT FLANGER PHASER TREMOLO DELAY DLV/REV SPRING HALL TAPE ECHO ECHO/REV COMP COMP 	ns CLEAN, CRUNCH, LEAD, BRIT HI, MODERN, BASS, ACO, FLAT CLEAN, CRUNCH, LEAD, BRIT HI, MODERN, BASS, ACO, FLAT MODERN FLANGER PHASER TREMOLO DELAY DLY/REV SPRING HALL TAPE ECHO COMP COMP COMP COMP SS, MIDDLE, TREBLE TO SS INC SS	Ims CLEAN, CRUNCH, LEAD, BRIT HI, MODERN, BASS, ACO, FLAT CLEAN, CRUNCH, LEAD, BRIT HI, MODERN CONDENSER, DYNAMIC, TUBE, NYLON, EG CLN FLANGER ● ● ● PHASER ● ● ● TREMOLO ● ● ● DELAY ● ● ● DLYREV ● ● ● SPRING ● ● ● TAPE ECHO ● COMP ● ● SSS, MIDDLE, TREBLE TONE ● Total SSS, MIDDLE, TREBLE TONE CHOREV - ● SSS, MIDDLE, TREBLE TONE > Starter/Battery(AB Batteries x 8) AC Adapter/Battery(AB Batteries x 8) AC Adapter/Battery(AB Batteries x 8) 360 x 183.5 x 140mm	Ims CLEAN, CRUNCH, LEAD, BRIT HI, MODERN, BASS, ACO, FLAT CLEAN, CRUNCH, LEAD, BRIT HI, MODERN CONDENSER, DYNAMIC, TUBE, NYLON, EG CLN DELUXE, CLASS A, US BLUES, BRIT BLUES, MINI, BASS, ACO, FLAT FLANGER ●

* Specifications and appearance may change without notice.

http://www

SPECIFICATIONS



		THRC212	THRC112	
Туре		Closed Back	Closed Back	
Speakers	Size	2 x 12"	1 x 12"	
	Name	Left: Eminence Legend1218, Right: Eminence The Tonker	Eminence Legend1218	
	Frequency	70Hz-5.5kHz	70Hz-5.5kHz	
Power Rating		150W + 150W or 300W(150W + 150W)	150W	
Impedance		$8\Omega \text{ or } 16\Omega(8\Omega + 8\Omega)$	8Ω	
Input Rear		INPUT(1/4"Phone)x3	INPUT(1/4"Phone)	
Control SW Rear		INPUT SINGLE/DUAL	N/A	
Body	Dimensions	W701 x H471 x D301mm	W481 x H371 x D271mm	
	Weight	24kg	13kg	
	Material	Plywood 18mm	Plywood 18mm	
Accessories		User manual	User manual	

GUITAR AMPLIFIERS



THR5A



Yamaha Artists



Sandro Albert





Angra

Matt Deis CKY



Jackson Eppley Mickey Guyton



Jon Herington Steely Dan



Miley Cyrus



Josh Kelley

Donny Little

Paolo Nutini



Lewis Allen



Josh Groban

Timothy Bailey Jr. Ariana Grande







Joshua Ray Gooch Shania Twain





Amos Heller Taylor Swift





Michael "Fish" Herring



Almanac





James LoMenzo John Fogerty



Leo Amuedo Chris Botti





Marc Broussard

Vivian Campbell Def Lepard

Jason "Slim" Gambill Lady Antebellum









Darwin Johnson

Colbie Caillat



Abraham Laboriel

Brad Lang

Kelly LeMieux

Buckcherry

Y&T





Soren Andersen Glenn Hughes / Mike Tramp



Bon Jovi

Peter Hook And The Light



Steve Cook Phil Vassar



Tom Gentry Zico Chain





Amanda Hardv



Peter Hook Peter Hook And The Light



Eight Bells





Hunter Hayes



Johan Andreassen Amaranthe



Rival Sons





Bobby Dall Poison

Jack Gibson Exodus



Darrell Craig Harris Bruce in the USA



Melynda Jackson



Joe Karnes

Fitz and The Tantrums



Paul Mahon

The Answer

Devin Malone

21 Yamaha Artists













Corey McCormick Neil Young + Promise of the Real The Smashing Pumpkins



Jeff Schroeder



Robby Takac Goo Goo Dolls



Hugh McDonald Bon Jovi



Billy Sheehan The Winery Dogs/Mr.Big



Jack Thammarat



Dave Meniketti Y&T



Mike Stern



Michael O'Neill George Benson



John Patitucci



Kirk Pengilly INXS



Francis Rossi, Rick Parfitt Status Quo