

DTX8 SERIES

create. inspire. connect.

"DTX Drums' high-grade standard model"

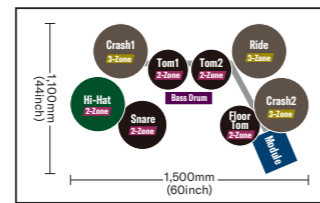
The DTX8 series comes equipped with the DTX-PRO module that possesses the same tone generator as the DTX-PROX module. The birch shells are painted the same way as Yamaha's acoustic drums, resulting in new pads that are as beautiful as the real thing.



DTX8K-X Real Wood

DTX8K-X Real Wood / Black Forest

- Yamaha exclusive TCS silicon head technology.
- All 3-zone cymbal pads and 2-zone tom/snare pads.
- Hit point detection on ride and snare for added expression.
- Includes professional class hi-hat stand, snare stand and cymbal holders.



*Wiring not shown.
*Pedals are not included.

DTX8K-X Specifications

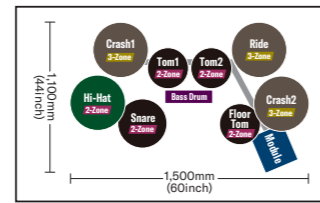
Module	DTX-PRO
Pad Snare	XP125SD-X (12 inch TCS pad with 2 zone)
Tom Pad	XP105T-X (10 inch TCS pad with 2 zone)
Floor Tom Pad	XP105T-X (10 inch TCS pad with 2 zone)
Kick Pad	KP90 (7.5 inch rubber pad with Multi layer cushion)
Hi-hat Pad	RHH135 (13 inch pad with 2 zone)
Crash cymbal 1	PCY135 (13 inch pad with 3 zone)
Crash cymbal 2	PCY135 (13 inch pad with 3 zone)
Ride cymbal	PCY155 (15 inch pad with 3 zone)
Hi-hat Stand	HS650A
Snare Stand	SS662 (Snare Stand for 12")
Rack System	RS8



DTX8K-M Black Forest

DTX8K-M Real Wood / Black Forest

- Remo two-ply mesh heads with outstanding noise reduction, durability, and feel when hit, as well as great rebound, making them superbly comfortable to play are used on all pads.
- Hit point detection on ride for added expression.
- Includes professional class hi-hat stand, snare stand and cymbal holders.



*Wiring not shown.
*Pedals are not included.

DTX8K-M Specifications

Module	DTX-PRO
Pad Snare	XP125SD-M (12 inch Mesh pad with 2 zone)
Tom Pad	XP105T-M (10 inch Mesh pad with 2 zone)
Floor Tom Pad	XP105T-M (10 inch Mesh pad with 2 zone)
Kick Pad	KP90 (7.5 inch rubber pad with Multi layer cushion)
Hi-hat Pad	RHH135 (13 inch pad with 2 zone)
Crash cymbal 1	PCY135 (13 inch pad with 3 zone)
Crash cymbal 2	PCY135 (13 inch pad with 3 zone)
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Hi-hat Stand	HS650A
Snare Stand	SS662 (Snare Stand for 12")
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Module *For more info please visit P53, 54.

Same tone generator as the flagship series

The DTX-PRO sound module of the DTX8 series has the exact same sound engine that is found on the flagship DTX-PROX module. Each module is capable of stunning sound quality. Choosing the correct trigger setting* to suit the pads being used will allow you to enjoy the sounds to the max.



Intuitive playability

The Kit Modifier featured on the DTX-PRO offers drummers limitless possibilities for their creativity. The KIT MODIFIER knobs condense the sound creation know-how that Yamaha has accumulated over decades into three knobs: AMBIENCE, COMPRESSION, and EFFECT.



Pads & Rack *For more info please visit P52.

Optimum feel

The DTX8 series lets drummers choose between two head materials according to their personal preference, for optimum response when playing.



TCS

Mesh

Snare Pad (TCS: XP125SD-X)

By changing the thickness of the TCS material, and the number of bubbles, we can create a tactile feel suitable for snare drum performance. In addition, the pad is 2-zone for the head and rim triggering. Both the head and rim detect the impact point, allowing the pad to offer a uniquely detailed, positional sensitive performance. The snare pad also comes equipped with a hit point detection function, further enhancing your ability to express yourself musically.



XP125SD-X

Snare Pad (Mesh: XP125SD-M)

The playing surface is a 2-ply mesh head, made by REMO. It has been specially designed to give a refreshingly accurate playing feel. In addition, the pad is 2-zone, for head and rim triggering. The pad uses its three sensors for head to offer a uniquely accurate precision performance.



XP125SD-M

Cymbal Pad

All cymbal pads feature 3-zones, meaning they all produce different sounds at the edge, bow, and cup, as well as choke and mute functionality. The ride cymbal comes equipped with a hit point detection function. The series reproduces the drummer's delicate cymbal work with the long, high-definition samples installed on the DTX-PRO series.



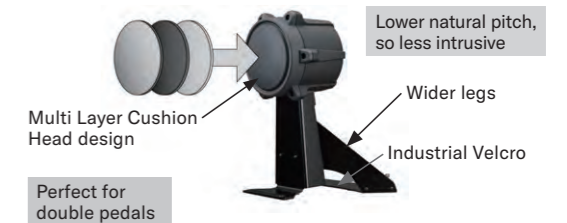
Rack system (RS8)

The RS8 rack system uses Yamaha acoustic drum hardware for the tom clamps and cymbal holders that allow for sturdy, highly flexible setups. The left part of the rack is designed so that the hi-hat stand and double foot pedal can be set without obstruction, while the acoustic-look L-shaped legs further improve stability and robustness.

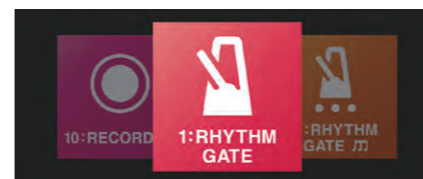


Kick Pad (KP90)

The KP90 Kick Pad features Yamaha's unique multi-layer cushion structure that offers the perfect feel with unparalleled comfort, regardless of the strength of the stroke. The 7.5-inch pad is also suitable for use with double bass drum pedals and has a wide stance with large anti-slip spurs, and carpet grabbing mechanism, ensuring a stable playing surface that stays in place.



10 built-in training functions



Includes Cubase AI®



iOS/Android App Rec'n'Share



*For more info, please visit P66.