

DTX6 SERIES

create. inspire. connect.

"A powerful, engaging drumming experience with compact convenience"

The DTX6 Series is recommended for all drummers who want to have fun, play like a pro, need a compact kit, and want to easily transfer their skills to acoustic drums.



Module *For more info please visit P53, 54.

Same tone generator as the flagship series

The DTX-PRO sound module of the DTX6 series has the exact same sound engine that is found on the flagship DTX-PROX module. Each module is capable of stunning sound quality. Choosing the correct trigger setting* to suit the pads being used will allow you to enjoy the sounds to the max.



Intuitive playability

The Kit Modifier featured on the DTX-PRO offers drummers limitless possibilities for their creativity. The KIT MODIFIER knobs condense the sound creation know-how that Yamaha has accumulated over decades into three knobs: AMBIENCE, COMPRESSION, and EFFECT.



Pads & Rack *For more info please visit DTX8 series. / P52

TCS head (Textured Cellular Silicone Head)

The DTX6 series is equipped with TCS (Textured Cellular Silicone) pads, providing unparalleled levels of realism, feel and quietness. In addition, a unique floating structure, without any direct contact with the head and body parts, prevents vibration from being transmitted elsewhere, while also improving pad sensitivity. The air bubbles in the TCS head also serve as a cushion to soften the stick sound.



Snare Pad (XP80)

The XP80 is a 8-inch 3-zone snare/tom pad. Bubbles in the TCS head act to cushion the stick's blow reducing the amount of "sound" produced when playing. And it absorbs the shock to significantly reduce stress on wrists and elbows. Designing the pad with a floating playing surface improves pad sensitivity. This allows it to clearly articulate accents from ff to pp and detailed ghost notes - all essential requirements for drums



Kick Pad (KP90)

The KP90 Kick Pad features Yamaha's unique multi-layer cushion structure that offers the perfect feel with unparalleled comfort, regardless of the strength of the stroke. The 7.5-inch pad is also suitable for use with double bass drum pedals and has a wide stance with large anti-slip spurs, and carpet grabbing mechanism, ensuring a stable playing surface that stays in place.

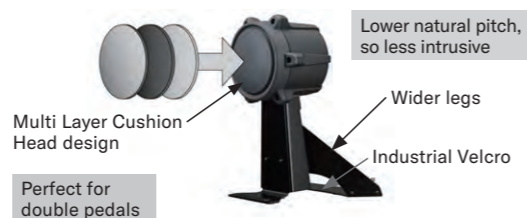
Cymbal Pad

The ride cymbal offers positional sensing. This means the sound changes depending on where the cymbal is played. This feature is possible thanks to the high-definition long sampling of the cymbal sounds featured in the DTX-PRO sound module. It is perfect for accurately reproducing delicate cymbal work.



Rack system (RS6)

The newly designed RS6 rack system* gives you the freedom to set up as needed with a robust rack that you can set and forget. The left part of the rack is open so that the hi-hat stand and a double pedal can be set freely, allowing stress-free performance. The acoustic-look L-shaped legs further improve stability and strength.

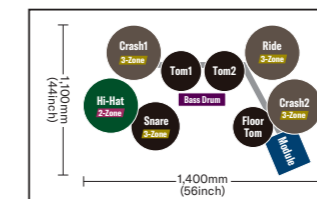


Perfect for double pedals



DTX6K3-X

- Yamaha's original TCS head is used for all pads.
- 3-zone pads for the snare, crash, and ride. The cymbals can be choked and muted.
- The ride cymbal is equipped with a hit point detection function. (positional sensing)
- Yamaha system hardware is used for the included hi-hat stand and snare arm.



*Wiring not shown.
*Pedals are not included.

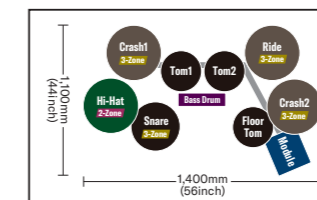
DTX6K3-X Specifications

Module	DTX-PRO
Pad Snare	XP80 (8 inch TCS pad with 3 zone)
Tom Pad	XP70 (7 inch TCS pad with 1 zone)
Floor Tom Pad	XP70 (7 inch TCS pad with 1 zone)
Kick Pad	KP90 (7.5 inch rubber pad with Multi layer cushion)
Hi-hat Pad	RHH135 (13 inch pad with 2 zone)
Crash cymbal 1	PCY135 (13 inch pad with 3 zone)
Crash cymbal 2	PCY135 (13 inch pad with 3 zone)
Ride cymbal	PCY135 (13 inch pad with 3 zone)
Hi-hat Stand	HS650A
Rack System	RS6



DTX6K2-X

- 3-zone pads for the snare, crash, and ride. The cymbals can be choked and muted.
- The ride cymbal is equipped with a hit point detection function. (positional sensing)
- Yamaha system hardware is used for the included hi-hat stand and snare arm.



*Wiring not shown.
*Pedals are not included.

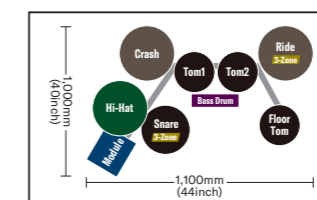
DTX6K2-X Specifications

Module	DTX-PRO
Pad Snare	XP80 (8 inch TCS pad with 3 zone)
Tom Pad	TP70 (7 inch Rubber pad with 1 zone)
Floor Tom Pad	TP70 (7 inch Rubber pad with 1 zone)
Kick Pad	KP90 (7.5 inch rubber pad with Multi layer cushion)
Hi-hat Pad	RHH135 (13 inch pad with 2 zone)
Crash cymbal 1	PCY135 (13 inch pad with 3 zone)
Crash cymbal 2	PCY135 (13 inch pad with 3 zone)
Ride cymbal	PCY135 (13 inch pad with 3 zone)
Hi-hat Stand	HS650A
Rack System	RS6



DTX6K-X

- 3-zone pads for the snare, and ride. The cymbals can be choked and muted.
- Ride cymbal equipped with a hit point detection function. (positional sensing)
- Yamaha's traditional ball clamp is used for the snare clamp.

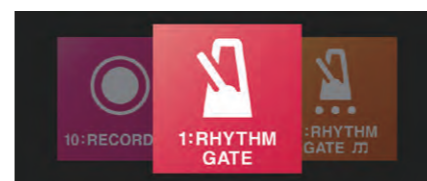


*Wiring not shown.
*Pedals are not included.

DTX6K-X Specifications

Module	DTX-PRO
Pad Snare	XP80 (8 inch TCS pad with 3 zone)
Tom Pad	TP70 (7 inch Rubber pad with 1 zone)
Floor Tom Pad	TP70 (7 inch Rubber pad with 1 zone)
Kick Pad	KP65 (6 inch rubber pad)
Hi-hat Pad	10 inch pad and HH65 Hi-Hat controller
Crash cymbal 1	10 inch pad with Choke ability
Crash cymbal 2	PCY135 (13 inch pad with 3 zone)
Ride cymbal	PCY135 (13 inch pad with 3 zone)
Rack System	RS6

10 built-in training functions



Includes Cubase AI®



iOS/Android App Rec'n'Share



*For more info, please visit P66.