

Example: Sight Playing Grade 5

ELECTONE GRADE 5

初見演奏
Sight Playing

- ・試験官の指示に従って課題を予見します。(鍵盤・足鍵盤に触れることはできません。)
- ・試験官の合図によって、レジストレーションをセットして演奏を始めます。
- ・ Please read the score until the examiner gives a cue.
(You will not be able to touch the keyboards.)
- ・ When the examiner gives a cue, please set the registration and begin playing.

Allegretto

mf

Example: Sight Playing Grade 5

The musical score consists of three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system features a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system features a crescendo to forte (*f*) followed by a decrescendo to piano (*p*). The score includes various musical notations such as notes, rests, and dynamic markings.

Example: Sight Playing Grade 4

ELECTONE GRADE 4

初見演奏
Sight Playing

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Allegretto

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano).

Staff 1 (Treble): The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The next measure contains a half note C5, followed by a quarter note D5, and then a half note E5. The final measure contains a half note F#5, followed by a quarter note G5, and then a half note A5.

Staff 2 (Bass): The bass line begins with a half note G2, followed by a quarter note A2, and then a half note B2. The next measure contains a half note C3, followed by a quarter note D3, and then a half note E3. The final measure contains a half note F#3, followed by a quarter note G3, and then a half note A3.

Staff 3 (Pedal): The pedal line begins with a half note G2, followed by a quarter note A2, and then a half note B2. The next measure contains a half note C3, followed by a quarter note D3, and then a half note E3. The final measure contains a half note F#3, followed by a quarter note G3, and then a half note A3.

Example: Sight Playing Grade 4

The musical score is written for an Electone instrument, featuring a treble staff and a grand staff (bass and tenor staves). The key signature is one sharp (F#), indicating G major. The time signature is 4/4.

System 1:

- Treble Staff:** Measures 1-3. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter).
- Grand Staff:** Measures 1-3. Measure 1: G2 (half), B2 (half). Measure 2: G2 (half), B2 (half). Measure 3: G2 (half), B2 (half).
- Bass Staff:** Measures 1-3. Measure 1: G2 (half), B2 (half). Measure 2: G2 (half), B2 (half). Measure 3: G2 (half), B2 (half).

System 2:

- Treble Staff:** Measures 4-6. Measure 4: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 5: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Measure 6: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).
- Grand Staff:** Measures 4-6. Measure 4: G2 (half), B2 (half). Measure 5: G2 (half), B2 (half). Measure 6: G2 (half), B2 (half).
- Bass Staff:** Measures 4-6. Measure 4: G2 (half), B2 (half). Measure 5: G2 (half), B2 (half). Measure 6: G2 (half), B2 (half).

Dynamic Markings:

- f** (forte) is marked above the grand staff in measure 5.
- rit.** (ritardando) and **mf** (mezzo-forte) are marked above the grand staff in measure 6.

Example: Sight Playing Grade 3

ELECTONE GRADE 3

初見演奏
Sight Playing

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- ・ Please read the score until the examiner gives a cue.
(You will not be able to touch the keyboards.)
- ・ When the examiner gives a cue, please set the registration and begin playing.

Allegretto

The musical score is for a piece titled "Allegretto" in 3/4 time, key of D major. It is divided into three systems of staves. The first system consists of a treble staff with a melody and a bass staff with chords, marked *mp*. The second system consists of a treble staff with a melody and a bass staff with chords, marked *mf* and *mp*. The third system consists of a treble staff with a melody and a bass staff with chords, marked *mf* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Example: Sight Playing Grade 3

The musical score is written for an Electone instrument, featuring three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4.

System 1:

- Treble Clef:** Five measures of eighth-note and quarter-note patterns, mostly ascending and then descending.
- Bass Clef:** Five measures of chords and single notes, mostly on the lower register.
- Dynamic:** A crescendo hairpin leads to a *mf* (mezzo-forte) dynamic marking.

System 2:

- Treble Clef:** Five measures of eighth-note and quarter-note patterns, including some rests.
- Bass Clef:** Five measures of chords and single notes, mostly on the lower register.
- Dynamics:** A crescendo hairpin leads to a *f* (forte) dynamic, followed by a decrescendo hairpin to a *mp* (mezzo-piano) dynamic, and then another crescendo hairpin to a *mf* dynamic.

System 3:

- Treble Clef:** Five measures of chords and single notes, mostly on the upper register.
- Bass Clef:** Five measures of chords and single notes, mostly on the lower register.
- Dynamic:** A crescendo hairpin leads to a *f* (forte) dynamic.