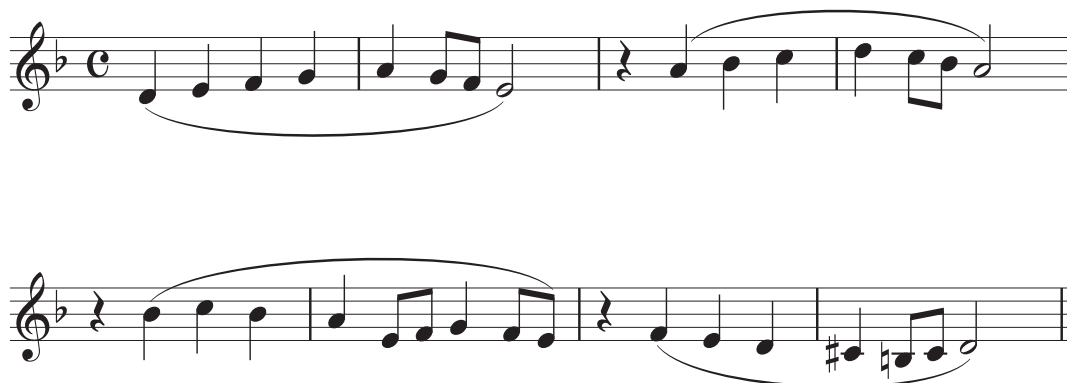


Example: Solfege Grade 5

メロディー視唱 Melody Singing

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、歌う。
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing.

Moderato



Example: Solfege Grade 5

ひきうたい
Melody Singing with Accompaniment

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、コードネームに従って任意の両手伴奏をつけて歌う。
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing the melody while playing a suitable both-hand accompaniment which is in accordance with the given chords.

Allegretto

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The melody is written in treble clef. The chords are written above the staff. The tempo is marked Allegretto.

Staff 1: D, A7, A7, D

Staff 2: D7, G, A7, D

Staff 3: B7, Em, E7, A

Staff 4: D, G, D, A7, D

Example: Solfege Grade 4

メロディー視唱
Melody Singing

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、歌う。
-
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing.

Moderato



Example: Solfege Grade 4

ひきうたい
Melody Singing with Accompaniment

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、コードネームに従って任意の両手伴奏をつけて歌う。
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing the melody while playing a suitable both-hand accompaniment which is in accordance with the given chords.

Moderato

Chord symbols for the first staff: E^b , B^b_7 , B^b_7 , E^b

Chord symbols for the second staff: E^b , Fm , F_7 , B^b

Chord symbols for the third staff: Cm , A^b , B^b_7 , E^b



Example: Solfege Grade 3

ひきうたい
Melody Singing with Accompaniment

1. 試験官の合図があるまで楽譜を読む。
 2. 歌い出しの音を単音か和音でとり、コードネームに従って任意の両手伴奏をつけて歌う。
1. Read the following score until the examiner gives you a cue.
 2. Play the beginning note or chord first, then sing the melody while playing a suitable both-hand accompaniment which is in accordance with the given chords.

Moderato

The musical score is written in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Moderato'. The score consists of four staves of music. Chord names are written above the notes to indicate the accompaniment.

Staff 1: A, Cdim, Bm7, E, Bm7, E7, Adim, A

Staff 2: A, C#7, F#m, E, B7, E

Staff 3: Em, F#7, Bm, F#m, G#7, C#, E7

Staff 4: A, Aug, D, D#dim, A, E7, A