

RECORDING CUSTOM

The Most Recorded Sound Ever

The Recording Custom drum kit has a short decay and quick attack, and there is no interference from other instruments or from within the drum kit itself. Its clarity of sound has won this kit the trust of drummers and engineers alike.

The Recording Custom drum kit is prized first and foremost by studio musicians, who fell in love with its sound, and it has been used in many famous songs in the decades since its launch. It is still actively used in recording today and continues to be loved by many.

This legendary kit set the standard for studio recording, and as a result has become the quintessential drum sound for listeners around the world.



Lifted Style Bass Drum

Steve prefers a 20 inch lifted bass drum, so we adopted this specification. We reduced interference from the floor to maximize the resonance of the shell, and increased the length of the pedal beater rod, centering it precisely to ensure absolute accuracy during performances. This lifted bass drum produces a more punchy sound and accentuates the sound produced in the core of the shell.



New Weighted High Tension Lugs

The revamped modern design retains the traditional essence of the Recording Custom. In order to maximum the attenuating properties of the birch wood, we've increased the weight of the lug, further enhancing the artist's expressive power and reducing undesirable noise from the shell without using a mute. This ensures optimum sustain for the core sound, producing a crisp, articulate tone.



Snare Drums

RBS1455
Size 14" x 5.5"



RBS1480
Size 14" x 8"



Color Finishes



Solid Black (SOB)



Classic Walnut (WLN)



Real Wood (RW)



Surf Green (SFG)

YESS Mount

Yamaha has spared no effort in designing a mounting system that brings out the natural resonance of tom shells without compromise.

Brackets and shells are connected using the smallest possible contact area, and the connection is made at the shell's nodal points so that resonance damping is minimal. These are the basic concepts that were behind the development of the YESS mounting system. Where it was previously necessary to adjust the rod length to achieve optimum resonance, or in some cases to subdue an excessively resonant shell, YESS makes it easy to achieve ideal resonant characteristics.



All Birch Shell

In addition to their punchy power, birch shells are known to reduce unwanted noise and prevent interference when drums are set up side-by-side. The unique sonic characteristics of birch wood ensure that each stroke is clearly delineated, making it widely considered to be the ideal choice for recording environments.



Components

	Bass Drum						Floor Tom						Tom Tom						Snare Drum	
Diameter	24"	22"	22"	22"	20"	18"	18"	16"	14"	16"	14"	13"	13"	12"	12"	10"	10"	8"	14"	14"
x Depth	14"	18"	16"	14"	16"	14"	16"	15"	13"	14"	12"	11"	9"	10"	8"	9"	7.5"	7.5"	5.5"	8"
Model No.	RBB2414	RBB2218	RBB2216	RBB2214	RBB2016	RBB1814	RBF1816	RBF1615	RBF1413	RBT1614	RBT1412	RBT1311	RBT1309	RBT1210	RBT1208	RBT1009	RBT1007	RBT0807	RBS1455	RBS1480
No. of Tuning Bolts	10	10	10	10	10	8	8	8	8	8	8	6	6	6	6	6	6	5	10	10

Surf Green

- Shells
RBB2218
RBP6F3
(RBF1615 RBT1208 RBT1007 TH945B)
- Snare Drum
RBS1455
- Hardware
CS865 x 3 HS1200T
SS950 FP9500C

*Cymbals are not included.



Solid Black

- Shells
RBB2216
RBP6F3
(RBF1615 RBT1208 RBT1007 TH945B)
- Snare Drum
RAS1455
- Hardware
CS865 x 3 HS1200T
SS950 FP9500C

*Cymbals are not included.



Classic Walnut

- Shells
RBB2414
RBF1615 RBF1816 RBT1309
- Snare Drum
RRS1465
- Hardware
CS865 x 4 HS1200T
SS950 FP9500C
SS850

*Cymbals are not included.



Real Wood

- Shells
RBB2216
RBP6F3
(RBF1615 RBT1208 RBT1007 TH945B)
- Snare Drum
RBS1455
- Hardware
CS865 x 3 HS1200T
SS950 FP9500C

*Cymbals are not included.



Refining the legendary RC with Steve Gadd

For the past 3 years I've been meeting with the Research and Development guys at Yamaha with the aim of bringing the Recording Custom Series up to date. I told Yamaha what I thought throughout the process; the result is that everything is a step up. They still feel like the Recording Custom, when you take them out of the box they don't feel new, they feel comfortable and I think that's good. The Bass Drum has a nice fat sound, the drum responds to different heads on it, and my goal was to have a simple Snare Drum design that could respond to a wide range of tuning. I think we did a great job, the new Recording Customs sound great and I think you'll like them.



Tom Packages

	Floor Tom	Tom Tom		Tom Holder
RBP6F3	RBF1615	RBT1208	RBT1007	TH945B
RBP4F3	RBF1413	RBT1208	RBT1007	TH945B

Recording Custom

