

| 65A | CS655A | CS850 | CS750 | CS660A | CS650A |
|--------------|------------------------|-----------------------|-----------------------------|-----------------------|-----------------------|
| 63cm | 79 ~ 162cm | 73 ~ 154cm | 73 ~ 154cm | 63 ~ 140cm | 62 ~ 145cm |
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| -/ | - | • / | // | _/-/ | / -/ / |
| Braced gs | Single Braced Legss | Double Braced Legs | Single Braced Legs | Double Braced Legs | Single Braced Legs |
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Cymbal Stand Attachment CSAT940

The CSAT940 can be used for two stage cymbal arrangements or a closed hi-hat arrangeme



The CSAT924A connects to the pipes of stands and holders allowing a wide variety of set-ups and positions to be easily achieved.





al stands and holders 55A, CS650A, CS660

Offset Tilter

The offset tilter stores parallel to the pipe making transport easy and preventing damage. This tilter is used in the CS600 series, which is noted for its light, compact design.

Boom Cymbal Holder

Yamaha's cymbal holder fits into the main pipe making it easier to pack and transport.

Big Rubber Feet

In addition to wide stance legs, the big rubber feet supply maximum non-slip grip to keep the stand firmly in place.

Tight & Secure

Specially designed by Yamaha, the nylon bushing holds the pipe firmly in place even when lightly tightened. Since the wing bolt is tightened through a steel nut, the durability of the bolt is increased. (All models)



Placing Type BoomTilter Mechanism

Boom Inter Mechanism Retaining Yamaha's traditional gear mechanism, we now introduce the "clipping" method for securing the boom arm. Through this specification, the main unit of the boom arm becomes more resistant to scratches. It ensures extra peace of mind, even during complex setup adjustments. It begins with the CS965, 865, 755, CH755, 750.