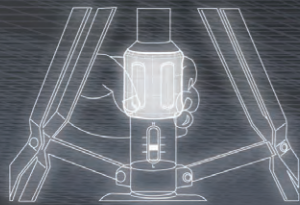


# Yamaha Drum HI-HAT STANDS

CONVENIENCE

The hi-hat stand incorporates a self-locking click angle adjuster that makes adjustments quick and easy. The lock engages automatically when the adjuster is released to prevent loosening and eliminate worries.



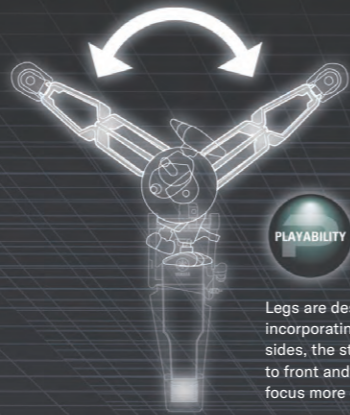
CONVENIENCE

Adjust spring tension from the comfort of your drum throne. The large dial is conveniently located, easy to rotate, and includes a lock mechanism to prevent loosening.



SIMPLICITY

Knock-type spikes that extend with a single touch, combined with large rubber feet keep the stand stable and secure.



PLAYABILITY

Legs are designed to open at 110°. By incorporating a double leg design on both sides, the stand offers greater resistance to front and back movement letting you focus more on drumming.

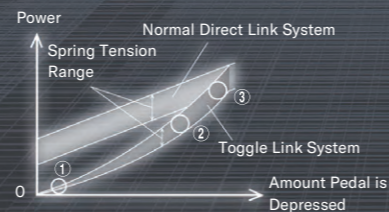
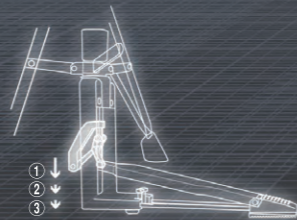


PLAYABILITY

Mixing leg types, a double leg at center with single legs on the sides, provides greater stability while offering more space for your foot and multiple pedals.

PLAYABILITY

Yamaha's original Toggle Link System delivers a stroke that feels light for the first part but gets increasingly heavier and closer to normal as the stroke continues, making light and nimble footwork possible. (HS1200T only)



## Specification List

Model No.	HS1200T	HS1200D	HS1200	HS850	HS740A	HS650A
Available Height Range	74 ~ 105cm	74 ~ 105cm	74 ~ 105cm	70 ~ 92cm	70 ~ 90cm	70 ~ 90cm
Locking Hi-hat Clutch	●	●	●	-	-	-
Cymbal Support	Hard Rubber / Felt	Hard Rubber / Felt	Hard Rubber	Felt	Felt	Felt
Cymbal Angle Adjustment	● (w/Fixing Nut)	● (w/Fixing Nut)	● (w/Fixing Nut)	●	●	●
Rotating Leg Design	-	-	-	●	●	-
Spring Tension Adjustment	● (with Indicator)	● (with Indicator)	● (with Indicator)	● (11 Increments)	● (11 Increments)	-
Foot Board Angle Adjustment	●	●	●	-	-	-
Toggle Link System	●	-	-	-	-	-
Big Rubber Feet	● (with Spike)	● (with Spike)	● (with Spike)	●	●	(Normal)
Leg Design	2 Double Braced Legs	2 Double Braced Legs	3 Double/Single Braced Legs (Front side legs angle open 150 degree)	3 Double Braced Legs (Front side legs angle open 150 degree)	3 Single Braced Legs (Front side legs angle open 150 degree)	3 Single Braced Legs (Front side legs angle open 120 degree)
Length of included Rod	Long & Regular Rod	Long & Regular Rod	Long & Regular Rod	Regular Rod	Regular Rod	Regular Rod

## Yamaha System Hardware Analysis



### Long and Regular Rods

Hi-hat cymbal height  
With long rod: 739.5mm-1052mm  
With Regular rod: 739.5mm-902mm  
Two rods, one long one supplied to accommodate lower plating positions.



### Footboard

The wider pedal design provides a greater contact surface for your foot delivering a lighter feel and greater playability. Grip is enhanced in the heel section, and the pattern-less surface provides both moderate gripping and smooth movement. A weight balance on the end delivers great playability. Slim form allows closer setting of the double foot pedal. (HS1200T, 1200D, 1200)



### Drum Key Holder

Keep your drum key in the handy holder on the stand's pipe. (HS1200T, 1200D, 1200)



### Footboard Angle Adjustment

Pedal angle, when not depressed, can be set freely. This lets you align pedal height with other pedals such as in a double foot pedal setup. Rubber coated tie rods help to prevent pedal hopping. (HS1200T, 1200D, 1200)

## Option

Long & Regular Rods  
**PERS/PERL**



Locking Hi-hat Clutch  
**LC930A**



Hi-hat Clutch  
**LC810A**



Closed Hi-hat Holder  
**CHH930**

Position a hi-hat in your setup anywhere you like. Spring tension is adjustable.

